

## **UNITED STATES CURLING ASSOCIATION HALL OF FAME BYLAWS**

### **I. PURPOSE**

#### **A. THE PURPOSES OF THE USCA CURLING HALL OF FAME ARE:**

1. To recognize, honor and pay tribute to all individuals or teams on the basis of playing ability, sportsmanship and character and who have achieved extraordinary distinction in the sport of curling, whether that distinction be achieved as an amateur or professional;
2. To recognize, honor and pay tribute to those individuals who have given distinguished services and who have made a major contribution to the development and advancement of curling in the United States;
3. To encourage the development of the game in all its aspects by permanently recording achievements and history of the game;
4. To carry out these objectives by establishing and maintaining a repository or center for the official archives of curling in the United States, and to give public prominence to the achievements of teams and individuals, past and present, deceased or alive, in the United States.

### **II. USCA HALL OF FAME GUIDELINES, MEMBERSHIP CRITERIA, AND PROCEDURES**

#### **A. CLASSIFICATION OF MEMBERS:**

1. There shall be three (3) categories of membership and enrollment in the Curling Hall of Fame, namely:
  - a. **Curler**  
"Curler" is defined as a competitor or participant recognized by the USCA, whether amateur or professional, and may include teams.
  - b. **Builder**  
"Builder" is defined as any individual who has made a major contribution toward the promotion, development and advancement of curling in the United States, and without restricting the generality of the foregoing may include officials, managers, trainers, coaches, administrators and executives of clubs, groups and associations.
  - c. **Curler/Builder**  
"Curler/Builder" is defined as any individual who has combined completion and participation in amateur or professional curling with continued interest and contribution toward the promotion, development and advancement of curling in the United States.

#### **B. ELIGIBILITY**

1. Eligibility for election to membership in the Curling Hall of Fame shall be as follows:
  - a. Curler candidates shall be chosen on the basis of their playing ability, sportsmanship and character and who have achieved extraordinary distinction in amateur or professional curling in the United States or internationally. Candidates will have reached a high level of

excellence having performed in such a way as to bring honor to the sport of curling in the United States.

b. Builder candidates shall be chosen on the basis of having made a major contribution to the development and advancement of curling in the United States. This may include persons who have served as officers of national, regional or state curling organizations and in their capacities who, by their assistance, help, sponsorship or other valuable contribution, have furthered the development of the game of curling.

c. Curler/Builder candidates shall be chosen on the basis of achievement as a participant in amateur or professional curling and on the basis of making a significant contribution to the development and advancement of curling in the United States which combination is recognized as worthy for election to the Curling Hall of Fame.

d. Any team which has distinguished itself with the game of curling on a national or international basis.

e. Any person resident outside of the United States given outstanding service to the fame of curling, provided such service, international in nature, has a special application to, or effect on, curling in the United States.

2. Nominations in any one of subsections (B)(1)(a,b,c,d) inclusive of this subsection may include the names of persons living or deceased and who are or have been residents of the United States and whose qualifications can comply with the eligibility rules herein provided.

3. Curler/Builder candidates may be either active or inactive in curling at the time of nomination.

4. Members of the USCA Board of Directors shall not be eligible for election to the United States Curling Hall of Fame while serving on the board.

### **C. LIMITATIONS**

1. In any one year, unless with special approval of the USCA Board of Directors:

a. Not more than one nomination pursuant to subsection (1)(d) of Section B may be elected to the Curling Hall of Fame;

b. Not more than three (3) total nominations pursuant to subsection (1)(a)(b) and (c) of Section B may be elected to the Curling Hall of Fame; and

c. Not more than one nomination pursuant to subsection (1)(e) of Section B may be elected to the Curling Hall of Fame

### **D. HALL OF FAME SCREENING/NOMINATING COMMITTEE**

1. The President of the USCA shall appoint a Screening/Nominating Committee consisting of five (5) members who are knowledgeable in the history, traditions, accomplishments, ability, skill, achievements and contributions of "Curlers" and "Builders" and whose judgment and integrity are most likely to ensure the fair and impartial assessment of the qualities of the candidates submitted for their consideration and to ensure the maintenance of a very high standard of excellence in the selection made by them.

2. Each member of the Screening/Nominating Committee shall be appointed for a term of three (3) years (or such lesser term as the Executive Committee shall so determine) and shall hold office until his or her successor is appointed.
3. No individual shall be appointed for more than two (2) successive terms.

**E. ELECTION POSTHUMOUS**

1. Any person who shall die between the date of his election to the Curling Hall of Fame and the date of the enrollment ceremony shall be duly enrolled posthumously.
2. A deceased person may be a candidate for election to the Curling Hall of Fame and if so elected shall be enrolled posthumously.
3. At any induction ceremony held for the purpose of enrollment into the Curling Hall of Fame, a deceased person so elected shall be represented by an individual selected by the Selection Committee.

**F. NOMINATIONS**

1. Each State and Regional Curling Association may nominate candidates for consideration by the Screening/Nominating Committee.
2. The Screening/Nominating Committee may make its own nominations.
3. The USCA Executive Committee may submit nominations for consideration by the Screening/Nominating Committee.
4. Nominations, in order to be considered by the Screening/Nominating Committee, must be accompanied by an application form, stating in detail the qualifications of the nominee, including age, place of residence, whether living or deceased and all facts and information pertinent to the nomination prescribed by the guidelines in Section B.  
Year-by-Year itemization of achievements, and additional pertinent information such as community service, would be welcome.  
An 8 by 10 inch photographic print must be provided by the person(s) nominating a successful Hall of Fame Inductee(s).

**G. ELECTION**

1. After having reviewed the nomination received for any one year, the Screening/Nominating Committee shall recommend to the USCA Board of Directors, any number of nominees whom they consider most worthy of the honor of election to the Curling Hall of Fame. The decision of the Board of Directors in the election of the members shall be final and irrevocable.

**H. DUTIES AND DELIBERATIONS OF THE HALL OF FAME SCREENING/ NOMINATING COMMITTEE**

1. The Screening/Nominating Committee may conduct its deliberations and make its decisions either at meetings called from time to time by the chair, by correspondence or as otherwise prescribed by the guidelines.
2. The reasonable expenses of the Screening/Nominating Committee shall be borne by the USCA subject to any more specific policies that may be determined by the Executive Committee.
3. The Executive Committee shall determine and provide suitable awards, mementos or certificates to be presented to persons elected to the Curling Hall of Fame.

### **III. SCREENING/NOMINATING COMMITTEE REGULATIONS**

#### **A. ADMINISTRATION**

1. The selection of nominees for each award shall be administered by the Screening/Nominating Committee.

#### **B. SCREENING/NOMINATING COMMITTEE**

1. The chairman shall preside at all meetings of the Screening/Nominating Committee, but in the absence of the Chairman, a Chairman shall be elected for the purpose of that meeting by the Screening/Nominating Committee.
2. The quorum for any meeting of the Screening/Nominating Committee shall be four (4).
3. There shall be no voting by proxy.
4. At all meetings of the Screening/Nominating Committee, the Chairman shall have the deciding vote in the event of a tie.
5. The Screening/Nominating Committee shall determine its own rules of procedures provided, however, wherever possible, Roberts Rules of Order be followed.
6. In the event of the death or resignation of a member of the Screening/Nominating Committee, the Executive Committee of the USCA shall forthwith fill the vacancy and the individual so appointed shall complete the term of his or her predecessor.

#### **C. FINANCES**

1. All reasonable expenses of the Screening/Nominating Committee shall be paid by the USCA, subject to specific reimbursement policies as determined by the Executive Committee.

#### **D. PROCEDURE FOR NOMINATIONS AND ELECTION**

1. All nominations shall be made to the Screening/Nominating Committee, in accordance with the guidelines in II-F.
2. The application form of the nomination shall be prescribed by the Screening/Nominating Committee and all nominations submitted shall be in accordance with the required application form.
3. All nominations shall be in the hands of the Screening/Nominating Committee by June 1 of each year. The Screening/Nominating Committee's recommended slate of inductees into the Hall of Fame shall be submitted, along with supporting information, to the USCA Board of Directors at least one day prior to when the election is to be held at the Board of Directors meeting.
4. If the Chairman of the Screening/Nominating Committee is not satisfied with the information contained in the nomination form and with the supporting material, he or she shall request the nominating party to supply such additional information and facts as he/she deems necessary.
5. The election of all candidates is vested in the USCA Board of Directors, selected from candidates nominated by the Screening/Nominating Committee.

#### **E. BALLOTING**

1. A ballot shall be used and each member of the USCA Board of Directors shall be entitled to vote for a candidate for each award.
2. Any candidate receiving a 2/3 majority approval of all present and voting shall be declared elected.

3. The Chairman shall then make a declaration of the ballot results and the election of candidates for each award.

4. Candidate nominations will be valid and considered by the Screening/ Nominating Committee for three consecutive years after which, if not elected, will no longer be considered valid unless re-nominated.

**F. PROCEDURE OF INDUCTION**

1. It is expected that each newly elected member of the United States Curling Hall of Fame, (or proxy if said member is unavoidably absent) shall be formally inducted as a member of the United States Curling Hall of Fame at an official induction ceremony. The decision to hold an induction ceremony shall be a matter for the USCA Executive Committee to be reviewed as current circumstances permit.

2. At the time of induction, the new member shall receive appropriate insignias of membership; a certificate of membership and/or such other forms of recognition as the Selection Committee deems appropriate.